A drawing of a person

Description automatically generatedJune 10, 2019

CELEBRATING 27 YEARS

United We are Magnified

2019-2020 Class Schedule

|  |  |  |  |
| --- | --- | --- | --- |
| **STUDIO A** | | **STUDIO B** | |
| *Monday* | | *Monday* | |
| 4:45 – 5:30 | Jazz III (8-11) | 4:45 – 5:30 | Ballet II (7-9) |
| 5:30 – 6:30 | Tap II/Jazz II (7-9) | \*5:30 – 6:30 | \*Ballet III (8-11) |
| 6:30 – 7:15 | Tap III (8-11) | 6:30 – 7:45 | Ballet IV (10-13) |
|  |  | 7:30 – 8:45 | Adult Ballet |
|  |  |  |  |
| *Tuesday* | | *Tuesday* | |
| 4:45 – 5:30 | Tap I/Jazz I (5-7) | 4:45 – 5:30 | Pre-Dance (2 ½ -5) |
| 5:30 – 6:15 | Modern II/III (7-11) | 5:30 – 6:15 | Ballet I (5-7) |
| 6:15 – 7:00 | Acro | \*7:00 –8:00 | \*Ballet III (8-11) |
|  |  | 8:00 – 9:15 | Ballet V/VI (14-18) |
|  |  |  |  |
| *Wednesday* | | *Wednesday* | |
| 5:15 – 6:00 | Hip Hop IV (10-13) | 4:30 – 6:00 | Modern/Ballet V/VI |
| 6:00 – 7:00 | Jazz V/VI (14-18) | 6:00 – 7:15 | Ballet IV Pre-Pointe |
| 7:00 – 7:45 | Sr. Hip Hop | 7:15 – 8:00 | Modern IV (10-13) |
| 7:45 – 8:45 | Dance Team Technique Class |  |  |
|  |  |  |  |
| *Thursday* | | *Thursday* | |
|  |  | 4:30 – 5:30 | Ballet IV/V/VI (10-18) |
| 5:30 – 6:30 | Jazz IV (10-13) |  |  |
| 6:30 – 7:15 | Contemporary IV/VVI (10-18) |  |  |
| 7:30 – 8:15 | Tap IV (10-13) | 7:15 – 8:15 | Jazz V/VI (14-18) |
| 8:15 – 9:00 | Tap V/VI (14-18) |  |  |
|  |  |  |  |
| *Saturday* | | *Saturday* | |
| 9:00 – 10:15 | Ballet Technique IV/V/VI (8-18) |  |  |
|  |  | 10:15 – 11:00 | Conditioning/ Technique\*\* II, III, IV, V/VI |
|  |  | 11:00-11:45 | Choreography\*\* |
|  |  |  |  |

(age range is approximate)

* Repertory company members are required to take all classes in level
* Level III students must take 2 Ballet classes a week
* Dancers must be enrolled in Conditioning class to participate in the choreography class
* Director reserves the right to adjust class placement